

## **THEATRICAL LIGHTING**

### **BROADWAY**

Associate Lighting Designer on Broadway productions, including:

THE GLASS MENAGERIE directed by David Leveaux at the Ethel Barrymore Theatre, NY

COME BACK LITTLE SHEBA directed by Michael Pressman at the Biltmore Theatre, NY

DAME EDNA: BACK WITH A VENGEANCE devised by Barry Humphries at the Music Box Theatre, NY

### **REGIONAL THEATER, OPERA AND DANCE**

Lighting Designer on over 80 productions at many of the top theaters in the country, including:

A WICKED SOUL IN CHERRY HILL directed by Mike Donahue at the Geffen Playhouse, CA (upcoming)

LITTLE SHOP OF HORRORS directed by Mike Donahue at the Pasadena Playhouse, CA

M. BUTTERFLY directed by Desdemona Chiang at South Coast Repertory, CA

INDECENT directed by Eric Rosen at the Arena Stage, Kansas City Repertory & Baltimore Center Stage

THE HUMANS directed by Mark Cuddy at the Geva Theatre Center and Syracuse Stage, NY

CULT OF LOVE directed by Annie Tippe with IAMA Theatre Company, CA

INDECENT directed by Wendy C. Goldberg at the Guthrie Theater, MN

ROMEO AND JULIET directed by Joseph Haj at the Guthrie Theater, MN

THE LEGEND OF GEORGIA McBRIDE directed by Mike Donahue at the Geffen Playhouse, CA

NOVEMBER directed by Scott Zigler at the CTG Mark Taper Forum, CA

OTHER THAN HONORABLE directed by Kimberly Senior at the Geva Theatre Center, NY

THE FANTASTICKS directed by Seema Sueko at the Pasadena Playhouse, CA

SEX WITH STRANGERS directed by Kimberly Senior at the Geffen Playhouse, CA

THE CROWD YOU'RE IN WITH directed by Wendy C. Goldberg at the Goodman Theater, IL

START DOWN directed by Jeremy B. Cohen at the Alliance Theatre, GA

AS YOU LIKE IT directed by Wendy C. Goldberg at Baltimore Center Stage, MD

MIDDLETOWN directed by Curt Columbus at Trinity Repertory Theater, RI

INTO THE WOODS directed by Joseph Haj at Playmakers Repertory Company, NC

RACE directed by Scott Zigler at the CTG Kirk Douglas Theatre, CA

THREE DECEMBERS directed by Lawrence Edelson at Virginia Opera, VA (upcoming)

ELLEN WEST (WORLD PREMIERE) directed by Emma Griffin at Prototype Festival, NYC

THE WITCHES OF VENICE directed by Karole Armitage at Opera Saratoga, NY

TOSCA directed by Jose Maria Condemi at Opera Santa Barbara, CA

LA BOHEME directed by Brad Dalton at Opera Santa Barbara, CA

LE NOZZE DI FIGARO directed by David Paul at Opera Saratoga, NY

LA TRAVIATA directed by Lawrence Edelson with at Minnesota Opera, MN

POE OPERA PROJECT (WORLD PREMIERE) directed by Sam Helfrich and Lawrence Edelson at the Fort Worth Opera

BEYOND THE BREAK choreographed by Doug Varone at Wolf Trap Filene Center, VA

LIGHT BULB THEORY choreographed by David Dorfman at the Joyce Theater, NY

CASTLES choreographed by Doug Varone at the Joyce Theater, NY

TREADING RED choreographed by Allyson Green at Culturgest in Lisbon, Portugal

BUCHAR EAST WEST DANCE FESTIVAL choreographed by Allyson Green & Amanda Loulaki in Bucharest, Romania

## **EVENT LIGHTING**

Lighting Designer for the Macy's Herald Square New York City Holiday Windows. I designed all lighting effects for the window displays from 2006-2008. In addition to the windows winning top honors for overall design all three years, my work was featured in an advertisement for Rosco Lighting.

Lighting Designer for USC Verdugo Hills Hospital outdoor event announcements. From 2017-Present, I have worked with hospital staff to design and implement large-scale exterior projected images in conjunction with hospital events and announcements.

Lighting Designer for MTV and VH1 award show VIP rooms. The VIP rooms functioned as high-design backstage getaways for the stars and hosts during the award show presentations at Radio City Music Hall and Hammerstein Ballroom in New York City.

## **TEACHING**

### **LECTURER AT USC SCHOOL OF DRAMATIC ARTS FROM 2019-PRESENT**

I teach Lighting Design 1 and 2, Advanced Drafting: Vectorworks, as well as Stage Lighting for non-majors.

### **LECTURER AT UCLA SCHOOL OF THEATER, FILM AND TELEVISION FROM 2014-2019**

I taught courses on Lighting Design, Collaborative Design in Production and Introduction to Design for both graduate and undergraduate students.

## **EDUCATION**

**NYU** MFA 2001, Lighting Design, Graduate/Teaching Assistant for the Tisch Undergrad Drama Department  
**UNIVERSITY OF CHICAGO** BA 1997, Public Policy, General and Departmental Honors

## **HONORS**

2019 Knight of Illumination National Award Winner for best Opera Lighting for Ellen West at Opera Saratoga  
2019 Los Angeles Stage Raw Award Nominee for American Hero with IAMA Theater Company  
2019 Washington DC Helen Hayes Outstanding Lighting Design Nominee for Indecent at Arena Stage  
2018 Knight of Illumination National Award Nominee for best Play Lighting for Indecent at the Guthrie Theater  
2017 Los Angeles Ovation Award Best Lighting Design Large Theater Winner for The Legend of Georgia McBride at Geffen Playhouse  
25<sup>th</sup> Annual NAACP Theatre Awards Best Lighting Design Nominee for Race at the Kirk Douglas Theatre  
Serves on the O'Neill National Playwrights Conference Artistic Council from 2014-present  
Received the NEA/TCG Career Development Program for Designers 2004-2006, one of six design recipients for this prestigious two-year national program  
Member of the designers' union USA 829 from 2004-present

## **SKILLS**

Vectorworks 2021, Lightwright 6, Photoshop. Experience with show control systems by ETC, Strand and GrandMA.